



**Slåtter på vandring –  
ÅNON EGELAND, VIDAR  
LANDE, SALVE AUTENÅ, OTTO  
FURHOLT, NILSE BAKKE  
(2CD)**

**Tunes for the Fiddle and  
Hardanger Fiddle played  
in the Travellers Tradition Of  
Norway**

Music has always played a central role in the cultural heritage of the travellers. Song, and particularly the old folk songs, are still important and for many travellers are an expression of their identity. The theme for this CD, however, is the extravert, professional and market-oriented music which, above all, is dance music. The public in this case have primarily been small countryside communities, and they have naturally “shaped” the music. This explains why the style and repertoire among travelling fiddlers has been almost identical to that of non-travelling

**Etnisk Musikk**  **Musikkklubb**  
**NEW RELEASE**  
**The EM Label**  
Release:  
Catalogue reference: **EM 9**  
Presentation: **Dobble CD Digipack**  
File under: **Folk Music**  
Text/Booklet: **Norwegian, English**  
Total time: **1:31:15**  
Bar Code: **7041885300925**

**TRAVELLERS’  
FIDDLE TUNES FROM  
NORWAY**

fiddlers. It looks as if the travelling musicians have made a point of offering the “latest hits” to their public. This was a natural way to take advantage of the fact that they were constantly on the road and could capture new impulses in a different manner from those that were permanent residents. Peter Strømsing and Fant-Karl are perfect examples of this: they were, in their time, pioneers with respect to spreading the new, fashionable waltz to every corner of Norway.

**Production and promo enquiries: Etnisk Musikkklubb, Masovngata 18, NO-3616 Kongsberg, Norway  
Tel/Fax +47 32 73 56 60/61 E-mail [info@emcd](mailto:info@emcd), [www.emcd.no](http://www.emcd.no), Net Shop: [www.etniskmusikkklubb.no](http://www.etniskmusikkklubb.no)  
Booking:**