

Folkelarm Oslo 2008

We are very proud to announce the release of the finest, wildest and most beautiful collection of Norwegian and Nordic folk music: The Folkelarm 08 CD! This double album features 32 tracks with 32 artists and groups, featuring over 100 musicians. It is the "album of the month" at Etnisk Musikklubb and will be released for sale this week. - Enjoy!

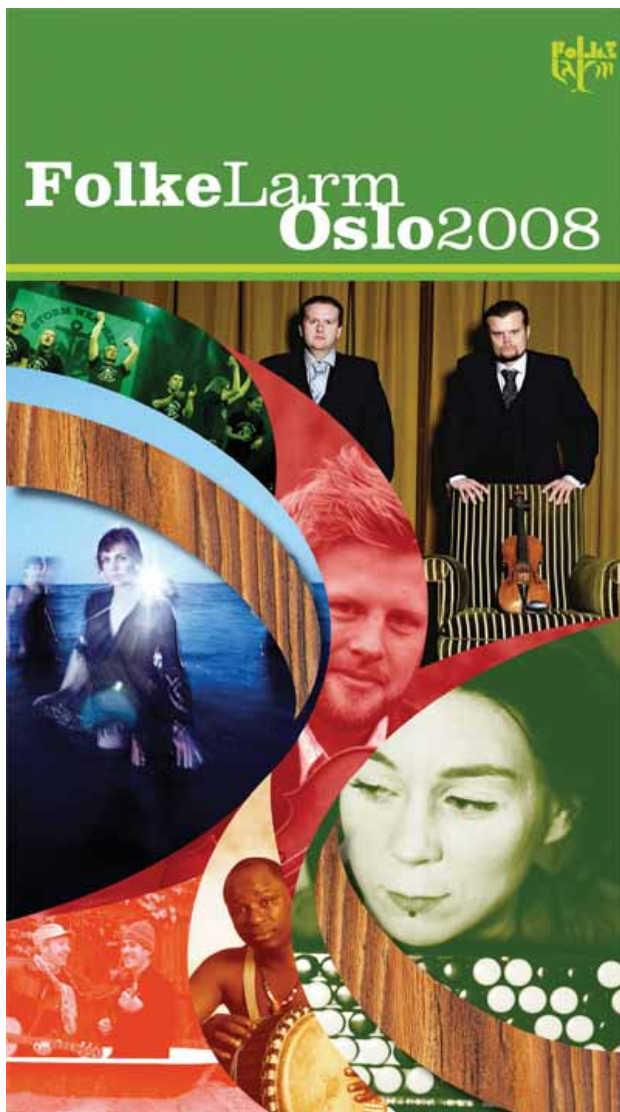
Johanna Juhola (Finland), with her extraordinary trio, representing the virtuosity in Finnish and Nordic accordion playing, combined with fiddling and live electronics. **Daniel Sandén-Warg and Per Buen Garnås**, Hardanger fiddle virtuosos Daniel Sandén-Warg and Per Buen Garnås have struck a musical partnership **Sver**, Vital Swedish/Norwegian quintet Sver offer a smorgasbord of energetically super-charged dance tunes mated with extrovert stage

Etnisk Musikklubb NEW RELEASE The EM Label

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presence and humour **Áillos** is the brainchild of highly respected Sami artist and actor Ingor Ántte Áilo Gaup - widely regarded as a true pioneer of current Sámi music. **Gilgamesh** Norway-based Iraqi quartet Gilgamesh, which derived their name from the ancient Babylon epos written in 2000 B.C., **Camilla Granlien Band** firmly established itself as one of the Norwegian folk music scene's most vital acts. **Bruvoll/Halvorsen** The striking partnership of guitarist Tore Bruvoll and vocalist Jon Anders Halvorsen has resulted in one of last year's strongest outings on the Norwegian folk music scene, **Den Fule** The band, which was one of scene's most popular and active outfits in the early 90s, reformed in 2007, **Valravn**, Danish ensemble Valravn manages to fuse contemporary electronic music with strong Nordic folk traditions, **Sudan Dudan** the focal point for Marit Karlberg and Anders Røine who constitute the duo is the rich vocal traditions of rural Norway, **Niko Valkeapää** Although Niko Valkeapää is solidly anchored in the Sami tradition, his musical outings owe more to contemporary and mature electronica-infused pop than traditional Sami chanting does. **Abdulrahman Surizeh** is widely regarded as one of the world's finest musical ambassadors for Balochistan, a region that spans an area covering parts of eastern Iran, western Pakistan and southern Afghanistan, **SYM** Norwegian/French/British trio Sym which consists of Anne Hytta, Eléonore Billy (FR) and Clare Salaman (UK) first met in January 2007 with the intention of exploring the sound world of their remarkable instruments which all have sympathetic (resonating) strings. **Kim André Rysstad** born in Rysstad, Setesdal, is a young traditional vocalist who in a short time has earned a reputation as a highly respected performer with his own distinctive idiom. **Diom de Kossa & the Toubra Orchestra** Diom de Kossa is led by Kossa Diomandé who has been a central figure on the Norwegian

Production and promo enquiries: Etnisk Musikklubb, Masovngata 18, NO-3616 Kongsberg, Norway
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world music scene since he settled here in the mid-eighties. **Skáídi** – Inga Juuso/Steinar Raknes Skáídi is a union of two top performers with wildly differing backgrounds; Steinar Raknes – arguably one of Norway's best jazz double bassists – and Inga Juuso – one of the nation's foremost female joikers (a performer of the ancient Sámi chanting vocal style), **HGH** a duo consisting of songwriters and multi-instrumentalists Martin Hagfors and Håkon Gebhardt (of Motorpsycho fame), claim to be inventors of a distinct sub-genre called 'thrash grass'. **Storm Weather Shanty Choir** In Scandinavia, Western-Norway based outfit Storm Weather Shanty Choir has a leading position when it comes to preserving maritime choir traditions. As their name implies, shanties is all that SWSC is about. **Jorun Marie Kvernberg** Hardanger fiddle virtuoso Jorun Marie Kvernberg is one of the most active players on the Norwegian traditional folk music scene. **Lucky loop** Laptop/Hardanger fiddle/saxophone trio Lucky Loop explore uncharted land as they set out to navigate through the grey area between traditional folk music, noise,

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electronica and jazz. **Sidiki Band** With band members from Mali, Cameroon and Norway, Sidiki Band presents a broad sonic palette with acoustic and highly energetic tunes written by the outfit's leader Sidiki Camara. **Britt Pernille Frøholm** Fiddler Britt Pernille Frøholm hails from Hornindal in western Norway's Sogn og Fjordane region. **Flukt** Utilising the stripped-down combinations of Hardanger fiddle, accordion, percussion as well as electric and double bass to the full extent, Flukt ramble their way through the ensemble's acclaimed live performances. **Svanevit** With a distinct line-up that includes harp, percussion, bagpipes, nyckelharpa, mandola, fiddle and vocals, Swedish collective Svanevit's sonic landscape is both coherent, innovative and highly characteristic. **Unni Boksasp** is a young, vital and charismatic folk singer who originally hails from Tingvoll on Norway's north-western coastline. **Skáddjil** Norwegian/Swedish outfit Skáddjil is led by vocalist/joiker Anja Storelv who hails from Northern Norway. **Gjermund Larsen Trio** Gjermund Larsen enjoys a position as one of the most respected and active performers and composers on the contemporary Norwegian folk music scene. **John Ole Morken** is a native of Holtålen County in the region of Trøndelag, Norway. Holtålen, located south of Trondheim and bordering on Røros – a region that has rich music and dance traditions whose history dates back more than 200 years. **Tassili** is fronted by Morocco-born vocalist, fiddler, banjo/sinter/lutar player Aissa Tobi. **Einar Olav Larsen Trio** This trio is the result of the meeting between the folk musician Einar Olav Larsen and blues pianist Daniel Trustrup Røssing. **Jonas Simonson – Crane Dance Trio** Jonas Simonson is an experienced wind player and has developed a completely unique and profoundly personal approach to flute playing.

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