



**Tigris Nights -
HASSAN ALBADRI & AMIR SAION**

AMIR SAION (*Iraq*)

Amir was born in Baghdad. He started playing the Darbuka when he was 12 years old and the Oud from the age of 15. Amir has been a professional musician since the age of 17. He is educated at the academy of music in Baghdad. In 2000 he moved to Norway. *Tigris Nights* is his second album with Hassan. On his first album, *Naheddi*, he played with Hassan and Adama Barry from Africa. Hassan has met Amir by a coincidence in his hairdresser in 2003 and then they started to play together. On the album *Tigris Nights* he plays the Oud, Darbuka and sings in Arabic.

HASSAN ALBADRI (*Iraq*)

Hassan is 27 years old. He was born in Basrah where he started playing the Oud when he was 18 years old. Hassan is not just playing music, he is also making music and writing lyrics. He was a member of the poem association in Basrah. Studied theater in Basrah university in 1999–2000. In 2001 he had to leave his country, and the destination was Norway. Here in Norway he joined the music band «Naheddi» in Bergen in 2005, and *Naheddi* was his first album. He left the group in 2006, and now he is playing in another band called «Gilgamesh». On the album *Tigris Nights* he plays the Oud and sings in Arabic. He has made some of the songs in the album.

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ØIVIND STØMER (*Norway*)

GUEST MUSICIAN

Øivind is educated from the music conservatory in Kristiansand and has lived as a freelance musician and instrument teacher for 8 years. He has performed with Oscar Peterson-guitarist Ulf Wakenius in Tokyo and Copenhagen, playing with Inger Marie Gundersen band which has toured Poland, Japan, Denmark, South Korea and released two CDs. He has also worked with famous folk music singer Kirsten Bråten Berg on CD and on stage several times. He is member of «Funktioneers», a cinematic funk fusion band from Bergen.



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