



**Dalstrøka innafor -
Hardingfelespel frå Agder -
JOHANNE FLOTTORP,
GARD NERGAARD,
TOR HOSLEMO**

With this album the Folk Music Archives for Agder, Norway, presents tunes played by three of the best young Hardanger fiddlers of the region. In spite of their youth, they present their local fiddle traditions as experienced performers, having participated in numerous fiddle competitions, talent contests and local performances. They are now important for the continuance of their traditions in the Agder region. We hope that this CD will provide inspiration for them to continue their dedication to folk music. We are happy also to present documentation of the quality and vitality of Agder's folk music milieu, as well as tunes and local traditions that have seldom or never before been available on recordings. This production serves as a partial marking of the Agder Folk Music Archives' 10th anniversary.

Harald Knutsen

Etnisk Musikkklubb
NEW RELEASE
The EM Label

Release: October 2009
Catalogue reference: EM37
Presentation: Digipack
File under: Folk Music
Text/Booklet: Norwegian
Total time: 47:51
Bar Code: 7041885303728

Johanne Flottorp (f. 1991) from Åmli.

Salve Austenå, a traditional fiddler of the Åmli/Tovdal areas in Aust-Agder County, has been Johanne's main teacher. In addition, she mentions Øystein Rød (of Grimstad) and Annbjørg Lien as instructors and sources of inspiration. Johanne has excelled at fiddle competitions and has been among national finalists in the Norwegian Youth Festivals of Art talent contest (UKM). She currently attends the Dahlske high school/junior college in Grimstad, where she is studying music with Hardanger fiddle as her main instrument.

Gard Nergaard (f. 1993) from Øyslebø.

Gard plays tunes from the little-known fiddle tradition of Marnardal, a municipality in Vest-Agder County. He has learned much from Paul Sveinall, but as there are few other living fiddlers in Marnardal, he has also learned from transcriptions and recordings. Gard has done well at competitions and talent contests (UKM) and has participated in various performances. He plays for dancing locally, teaches fiddling and also works at transcribing local folk music.

Tor Hoslemo (f. 1992) from Bykle.

Tor's specialty is the fiddling of his district, Setesdal, the part of Agder with the richest Hardanger fiddle tradition. He has topped his class as a junior at Norway's National Folk Music And Dance Competition (Landskappleiken) and won many prizes at local contests. He has also received many scholarships, among them the Aust-Agder County's cultural scholarship. Tor has studied fiddling with the best tradition-bearers of Setesdal today.

Production and promo enquiries: Etnisk Musikkklubb, Masovngata 18, NO-3616 Kongsberg, Norway
**Tel/Fax +47 32 73 56 60/61 E-mail info@emcd, www.emcd.no,
Net Shop: <http://shop.etniskmusikkklubb.no/>**