



**Sådagen -
EILIF GUNDERSEN
GUNNLAUG LIEN MYHR
TERJE ISUNGSETH
TOR EGIL KREKEN**

The world première for an impressive ramshorn, lure and willow flute album, of a kind heard never before! Eilif Gundersen from Ål, Hallingdal, is the principal performer. Gundersen shows depth and breadth in his repertoire, especially when playing his long tunes and blue notes on the difficult ramshorn/goat horn.

Gundersen is also producer for this recording and has gently arranged several tunes, supported by Gunnlaug Lien Myr's singing, Terje Isungseth's percussion and Tor Egil Kreken's banjo and bass. The result is a varied album with a lyrical atmosphere.

Etnisk Musikklubb
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**Ramshorn, Lure, Willow Flute,
Vocal, Percussion,
Bass, Banjo**

Gundersen has employed a cultural-historical approach. Here, for the first time, is an album that sets focus on old musical instruments in the context of daily farm-work, the rhythm of the seasons and the old-fashioned "primstav", calendar stick. The "primstav" is a kind of eternal calendar whose symbols provide advice as to which dates are best for planting (thus the title "Sowing Day"), harvesting and moving to the summer-farm, as well as what kind of weather to expect. The symbols and special days of the "primstav" are fully integrated into the repertoire on this recording, which is accompanied by a booklet in Norwegian, English, Spanish and French.

**Sådagen
Sowing day
Le jour des semailles
El dia de siembra**

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