



## Rammeslag - DANIEL SANDÉN-WARG, SIGURD BROKKE

This album presents two young and very competent performers of the rich folk music tradition from Setesdal. Sigurd Brokke and Daniel Sandén-Warg play solo folk music with marked rhythm and a rather high tempo. Sigurd and Daniel give the tunes their own style by combining high technical ability with their personal temper. Foot stamping is used consciously to produce the special character of this music. The two musicians have given several concerts together. Sigurd Brokke was born in 1971 in Hylestad, Valle. He plays Jew's harp in the Setesdal tradition. His style is often very personal, inspired by many different sources. Sigurd won the Jew's harp class at Landskappleiken, the annual national competition, in 2003 and 2004. He has also won several local competitions in Agder and Telemark. Sigurd has also participated in many folk music festivals the last few years, and he has been actively taking part in various concerts. He has held many courses and has been teaching Jew's harp playing at the Valle comprehensive school. At present he works at the Agder folk music archives at Rysstad. Since 2001, he has been the leader of Setesdal Spelemannslag. Daniel Sandén-Warg was born in 1977 in Østersund, Sweden. He grew up in Karlstad, where he started playing the guitar at an early age, Jimi Hendrix was his idol. Daniel was early discovered as a great talent, for example by

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## Hardangerfiddle, ordinary fiddle and jew's harp from Setesdal

the Swedish television. Magnus Stinnerbom in the folk music group Harv was the first to make Daniel interested in folk music. Leif Stinnerbom, the father of Magnus, introduced Daniel to the music of Torleiv H. and Hallvard T. Bjørgum, and he immediately became enthusiastic about the music from Setesdal. He first taught himself the tunes from cassette tapes, and then sent recordings of himself to Hallvard T. Bjørgum. Hallvard was so impressed that he immediately invited Daniel to Setesdal. In 1998, Daniel moved to Setesdal. He has learned much from Hallvard T. Bjørgum, and also learned many tunes from archive recordings. In 2005, he got his craft certificate as silversmith. Today, he works as a silversmith and freelance musician. Daniel shows a unique musicality and has a special ability to acquire various styles of folk music. More than most others, he has managed to master both the rich details, the special use of the scale and the playing technique, which is so special for much of the local folk music in Setesdal. Daniel has also learned the Setesdal dialect so well that he speaks like a native! At the national level, he has now become a class A player in the Hardanger fiddle class. There is hardly anybody else who is not originally from Setesdal who has managed to acquire the local folk music tradition so genuinely and convincingly as Daniel Sandén-Warg."

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